The 30th Anniversary VPI Classic Turntable

Setup and Instruction Manual

Important: Read Before Proceeding!

- Read and follow the Safety Instructions below.

- Save all packing materials. The Classic should only be moved or shipped in its original packaging to reduce the risk of damage in transit.

- The Classic must be placed on a flat, level surface. This will make setup easy, provide better sound quality, and put less strain on the main bearing.

Safety Instructions

Follow the instructions below to reduce risk of electrical hazard or injury.

1. To avoid electrical shock, do not open the motor cover.

2. If the power cord provided with the Classic does not reach an outlet, use a heavy-duty, grounded extension cord.

3. To avoid electrical shock, always plug the Classic into a grounded outlet.

4. Do not expose the Classic to rain or excessive moisture.

5. Do not touch the male pivot point of the tonearm assembly. It is extremely sharp.

Introduction

The Classic turntable is a precision instrument. It has been thoroughly tested and run for at least 4 hours. The speed accuracy, wow, flutter, and rumble have been checked, and this unit meets all of our specifications.

Minimum Specifications

- Wow and flutter — Less than .02%.

- Rumble — Greater than 80db down.

- Speed accuracy — Within .1%.

- Total weight — 48 pounds.

- Platter runout — +/- .001 inch.

Unpacking the Box

The turntable and tonearm are packed very carefully to avoid damage during shipping. It is important that you save the packing materials and box to use for shipping or moving the Classic.

- Set aside the bag containing the drive belt.

⚠ **Complete and return the warranty card. The warranty does not take effect until the warranty card is returned.**

- Remove and set aside the following items:

  Alignment Jig.

  Record clamp.

  Power cord.

  Bag containing screwdrivers and screws for mounting the cartridge.
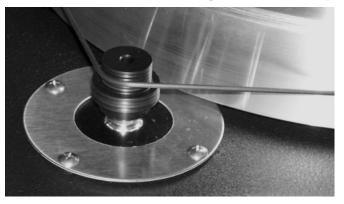
  Shure Stylus Force Gauge

  JMW-Classic tonearm wand

- Remove the large foam top packaging piece and place it on the side.

- **Make room for the turntable, it will be ready to place in its final destination immediately.**

- Grab the turntable on the sides where the foam is cut out and lift straight up. Be careful, the turntable is very heavy (48 pounds) if you need help, get it. Place the turntable on a flat sturdy surface that will support the weight.

- Carefully slide the plastic bag off the turntable.

- Lift the aluminum turntable platter off the bearing and remove the round piece of foam below it. Be very careful not to hit or damage the motor pulley. It measured +/- .0005″ when it was tested at the factory. Try not to disturb it at all. The platter can be damaged if it is hit, be careful.

Setting up the Classic

The Classic must be placed on a flat, level surface. This will make setup easy, provide better sound quality, and put less strain on the main bearing.

- Place the turntable chassis on the shelf or stand where it will be used. The Classic has very good isolation so it simply requires a good solid shelf on a rack that doesn't sway in the breeze. You can get very sound by placing the Classic on a maple butcher block cutting board about 2" thick.

- The platter bearing is lubricated; no additional lubrication is needed for at least one year.

- Place the drive belt around the platter and around the pulley on the motor. The belt does not have to be level on the platter. It will self-level when the platter starts rotating.

- For 33 RPM operation, place the belt on the upper part of the pulley. For 45 RPM operation, place the belt on the lower, wider part of the pulley. The center groove in each diameter is usually the correct speed.

- Connect the supplied power cord to the Classic in the fused rear socket.

- Verify the turntable is level by using a 9- or 12-inch bubble level front-to-back and side-to-side on the platter. If it is not level, rotate the TNT mini feet up or down. If you must turn the Classic feet more than three full turns, level the shelf or platform the table sits on first.

- The power button is on the left side, it is recessed for protection. Turn on the Classic by pushing the power button and allowing 5 seconds for the platter to get up to speed.

- You are done with the turntable part, there is nothing else to do to make your Classic work other than setting up the tonearm. If you bought the Classic with a Dynavector 20X Special or a VPI/Grado it was installed at the factory and you simply have to drop the arm on the bearing assembly.

Installing and Aligning the Cartridge

- Remove the protective cover from the male pivot point on the arm base assembly.

    ⚠ **To avoid injury, do not touch the male pivot point. It is extremely sharp. In addition, skin oils can blemish and cause corrosion to the assembly.**

- Place the JMW Classic Memorial Tonearm on its side on a foam pad.

- For cartridges with threaded mounting holes, use the screws supplied by the cartridge manufacturer. Other screws may not fit properly and may cause damage to the threads and cartridge.

- To avoid damage to the tonearm, use one of the washers supplied by VPI under the screw heads.

- For cartridges with pass-through mounting holes, use the hardware supplied with the tonearm. Be sure to use washers under the screw heads.

- The tonearm wires are color-coded as follows:

  Red — right hot.

  Green — right ground.
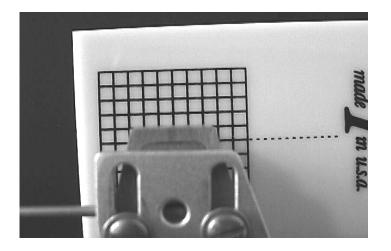
  White — left hot.

  Blue — left ground.

  If your phono section inverts phase, the hot color becomes the ground color.

- Using tweezers or fine-tipped pliers, grip the center of the red wire's connector — **not** the wire itself — and push it onto the cartridge's right hot terminal pin. Connect the remaining connectors in the same way.

- To avoid damage to the cartridge, do not push the connectors all the way on.

- Adjust the tonearm counterweight halfway back on its mounting to reduce the amount of down force on the cartridge.

- Place the JMW Classic Tonearm Alignment Jig on the spindle with the narrow end next to the pivot point. Tighten the screws of the jig so it fits snugly against the male bearing shaft

- Place the arm tube assembly on the lower pivot point, using caution with the 4-color wire and Lemo connector. Set the arm in its rest. If the cartridge has a guard, remove it.

- Line up the red dot on the Lemo connector with the red dot on the receptacle on the junction box. The Lemo connector can plug in only one way and should not be forced.

- Swing the tonearm over the jig so the stylus is as close as possible to the dot in the center of the grid. Set the counterweight for enough downward force to keep the stylus from moving when resting on the jig.

- Look down at the cartridge and align it between the lines of the grid. Be careful to align the cartridge and not the tonearm headshell.

- Adjust the cartridge mounting screws and the counterweight as needed until the cartridge is centered between the grid lines and the stylus is resting on the dot of the grid. The picture below shows the setup, the jig is in white for clarity, yours is black.

- When the cartridge is properly positioned, tighten the cartridge mounting screws and remove the alignment jig.

Setting the Anti-Skating – Two Solutions

Anti-skating is one of the least understood forces acting on a tonearm. Skating force is created by friction between the stylus and the record, causing a force vector in a direction towards the center of the record when the headshell of the tonearm has an offset angle. Putting a stylus down on a flat, groove less record will cause the arm to move toward the center of the record. Arm manufacturers have tried to compensate for this force, but that is impossible because the force is constantly changing as the music and velocity change.

VPI has conducted careful listening tests and determined that every tonearm we tried sounded better with its mechanical anti-skating disabled and the tracking force very slightly increased..
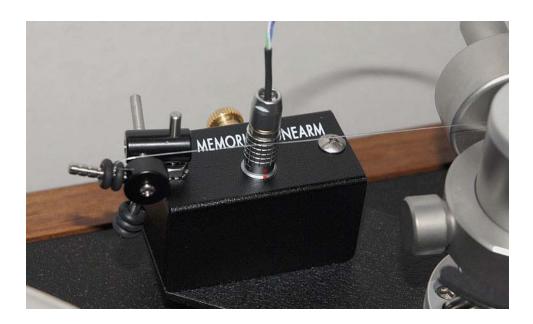
VPI has a unique solution to anti-skating: the coiled wire of the JMW Classic Tonearm acts as a spring and pushes the arm back without affecting the sound quality. You have the option of using the mechanical anti-skate for those that want to but we feel it is really not needed.

- Adjust the counterweight so there is no down force on the cartridge.

- Swing the tonearm toward the spindle and release it. The arm should swing out toward the outer edge of the turntable.

⚠️ **If you try adjusting the anti-skate with a groove less record, you will ruin the twist in the tonearm wire and void your warranty. Do this with the mechanical anti-skate if you want that much anti-skate.**

- If additional anti-skate is needed you can go to the mechanical anti-skate supplied.

Setting the Tracking Force and Tonearm Height

Tracking force is adjusted by moving the tonearm counterweight forward and back on its shaft. If your cartridge is heavy and the counterweight is all the way
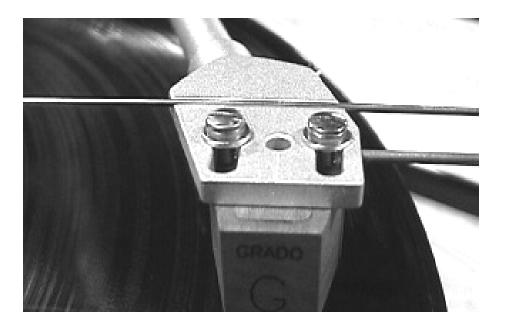
back, you can order a heavier weight from your dealer. We have six different counterweights to accommodate any cartridge made.

The JMW Signature Tonearm does not have a built-in tracking force gauge. We recommend that you use the Shure Stylus Force Gauge or good digital gauge.
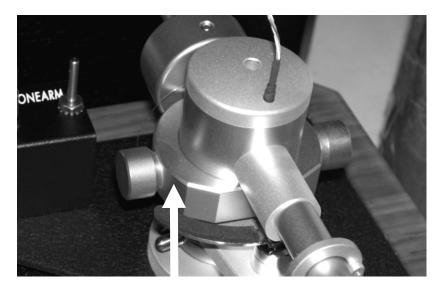
- Place the Shure gauge on the platter with the notch against the spindle.

- Follow the gauge instructions and set the tracking force according to the cartridge manufacturer's recommendation. We recommend always going to the high side of tracking force (actually the high side plus .1 gram is the best). High frequency vibrations on a light-tracking cartridge can cause more damage to the grooves of a record than running a cartridge at a heavy setting. The arm should be parallel to the platter when setting the tracking force. If it is not parallel the reading will be off by enough to make a sonic difference.

- To adjust the arm height, loosen the two setscrews on the base of the arm assembly, put a record on the platter, turn the adjustment wheel above the base. When the arm is parallel to the record, tighten the screws. That is the zero adjustment point and you should begin with the arm at that point. You can lower the arm for more bass energy or raise the arm for more treble energy.

Setting the Azimuth

- Place the 6" aluminum rod in the groove behind the mounting screws on the tonearm headshell.

- If it is not level, use the supplied Allen wrench to loosen the setscrew on the counterweight and rotate the counterweight around the shaft until the headshell is parallel to the record. Be careful not to change the tracking force setting by moving the counterweight forward or back while rotating.

- If you prefer you can rotate the azimuth ring to set azimuth instead of rotating the counterweight.

AZIMUTH RING

Playing Records

- Before playing a record, make sure that all of the tonearm screws are tight.

- Place the rubber washer on the platter spindle, then the record on the platter, then screw the clamp onto the spindle. The clamp will lock the rim of the record down first forcing the air out and acting like a vacuum.

- Press the power button and sit down and enjoy listening to your records!

General Use

- The JMW-Classic has the ability to use damping fluid around the pivot. Use this option sparingly and only if needed with certain cartridge like Grado or Clearaudio.

- Allow at least 20 hours of break-in time.

- The motor will make some low-level noise. This will not get into the system. The motor and bearings will become quieter as you use your Classic.

- If you notice hum in the system, remove the interconnects and replace them with very cheap, standard VCR interconnects. These are well shielded and

should eliminate the hum. If the hum goes away, get quality, well shielded interconnects.

- After at least one year of use, the platter bearing and motor will need to be lubricated. For the platter bearing use 1/4 teaspoon of white lithium grease placed on the ball. For the motor, use 1 drop of 40-weight motor oil below the brass piece.

Additional Items Available from Your Dealer

- The VPI Synchronous Drive System power supply provides a major increase in musicality by feeding the synchronous motor a perfectly stable wave form at the frequency you choose. The SDS lets you change speed electronically.

- The HR-X periphery record clamp will fit the platter of the Classic and provide a vacuum-like grip on the record. The clamp removes all warps and damps the record to prevent ringing.

VPI Industries, Inc. Limited Warranty

VPI Industries, Inc. (VPI) warrants this unit against defects in materials and/or workmanship for three (3) years from the date of purchase by the original retail purchaser. VPI's sole obligation under this warranty is limited to the repair or replacement, at VPI's option, of any part(s) found to be defective. VPI's obligation to repair or replace defective parts is the purchaser's sole and exclusive remedy, and VPI shall not be liable for any direct or indirect injury and/or property damage arising out of the use of the product or defect in or failure of the product.

This warranty does not extend to any unit whose serial number has been defaced or altered. Any product that VPI determines causes a defect or malfunction due to incorrect installation, modification, misuse, or servicing by the purchaser, or service technician not authorized by VPI to perform such service will not be warranted. This warranty does not cover trivial or cosmetic defects that do not impair the unit's normal function.

VPI reserves the right to make changes in this product without assuming any obligation to install such change in any product previously manufactured. This warranty to repair or replace defective parts is in lieu of all other express or implied warranties of merchantability or fitness for a particular purpose. There are not warranties that extend beyond the description herein.

Some states do not allow exclusion of implied warranties or limitation of incidental or consequential damages, so the above exclusion or limitations may not apply to you. This warranty gives you specific legal rights, and you may also have other rights that vary from state to state.